



Edinburgh Photographic Society

A Scottish Charitable Incorporated Organisation
(SCIO) No. SC 017042



PSA 2024-1403



FIAP 2024/538



L.240100



Third EPS International Digital Salon 2024

Conducted under the approved rules and patronage of FIAP, PSA, and GPU

This Salon is organized by Edinburgh Photographic Society
68 Great King Street, Edinburgh, EH3 6QU, Scotland
Exhibition Chair/Secretary: Alexander D. Berndt ARPS EFIAP

email edinburgh.dig.salon@gmail.com

The Exhibition website is hosted in Australia by myphotoclub.com.au

Entry is open to all photographers, amateur and professional, worldwide

All entries must be made on-line via

<https://eps.myphotoclub.com.au>

SECTIONS AND FEES

The Exhibition consists of **Four (4) Sections** with up to **Four (4) entries** allowed in each:
Open Mono (PIDM), Open Colour (PIDC), Nature (ND) and 'Scapes (PIDC)

Entry fees are £12 for the first section then £4 for each additional section.

Payment is via PayPal

1 SECTIONS

The Exhibition is for Digital Images only. Entrants may submit up to FOUR images in each of the sections as defined above.

Pictures created by Artificial Intelligence are not allowed in salons run under FIAP Patronage.

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

2 FEES

2.1 Section Fees

Payment must be made via PayPal. We do not accept any other form of payment.

All entrants will be able to download a PDF copy of the colour catalogue, all accepted images will be shown in the catalogue.

Unpaid entries or entries not meeting the exhibition rules will not be judged. Neither group entries nor any discounts are available for this Exhibition.

3 CALENDAR

Item	Date
Entry Opens	Friday 19th August 2024
Entry Closing date:	Sunday 10th November 2024
Judges Selection:	Thursday 14th - Saturday 23rd November 2024
Notification Sent by:	Saturday 30th November 2024
On-line Gallery and PDF Catalogue Available:	Wednesday 22nd January 2025
Awards Presentation:	Friday 3rd January 2025
All Awards Sent by:	Wednesday 22nd January 2025
Public Exhibition	Friday 3rd - Sunday 5th January 2025

4 PATRONAGE

The salon is conducted in accordance with the rules, recommendations of and approval by:

- The Fédération Internationale de l'Art Photographique (FIAP)
- The Photographic Society of America (PSA)
- The Global Photographic Union (GPU)
- The Scottish Photographic Federation (SPF)

5 PANEL OF SELECTORS - JUDGING BY SECTION

Section	Judge	From
Open Colour (PSA PIDC)		
1	Alexandra McOrist ARPS EFIAP/g	Scotland
2	Ian Tully ARPS CPAGB	Scotland
3	Robert Millin MFIAP GPU Zeus EFIAP/d3 MPSA	England
Open Mono (PSA PIDM)		
1	Alexandra McOrist ARPS EFIAP/g	Scotland
2	Ian Tully ARPS CPAGB	Scotland
3	Robert Millin MFIAP GPU Zeus EFIAP/d3 MPSA	England
Nature (PSA ND)		
1	Andrew Hayes ARPS EFIAP/g PPSA DPAGB	Scotland
2	Keith Snell EFIAP MPSA LRPS	England
3	Ian Whiston EFIAP/p MPSA DPAGB	England
Scapes (PSA PIDC)		
1	Andrew Hayes ARPS EFIAP/g PPSA DPAGB	Scotland
2	Keith Snell EFIAP MPSA LRPS	England
3	Ian Whiston EFIAP/p MPSA DPAGB	England

6 AWARDS

The 'FIAP Blue Pin for the Best Author Award' will be presented to the author with the highest overall number of acceptances. In the event of a tie the organiser's decision will be final.

The following individual Awards for 2024 will be presented by the Selectors – FIAP, PSA, GPU and SPF Medals, EPS Digital Salon Awards, Ribbons and Honourable Mention Certificates. A total of 76 Awards will be presented.

		Open Colour (PIDC)	Open Mono (PIDM)	Nature (ND)	Scapes (PIDC)
Medals	FIAP Gold	1	1	1	1
	PSA Gold	1	1	1	1
	GPU Gold	1	1	1	1
	SPF Gold	1	1	1	1
	FIAP Silver	1	1	1	1
Ribbons	FIAP	4	4	4	4
	PSA	2	2	2	2
	GPU	2	2	2	2
	EPS HM	6	6	6	6
	Total Awards	76			

Accepted Images will be eligible for FIAP and PSA honours. Acceptances in the Nature section will be credited towards Nature Classes for PSA Star Ratings and Who's Who listings. Acceptances in PID recognised Colour Section will be credited towards PID Colour Star Ratings and Who's Who Colour listings. Monochrome Images accepted in PID recognised Monochrome sections will be credited towards PID Monochrome Star Ratings and Who's Who Listings.

Members of the organising committee are not eligible for any of the above awards. The Salon Chair and Panels of Selectors are not eligible to enter any sections of this Salon.

The organisers accept no liability for any customs dues that may arise from the delivery of any of the Awards. Although the Awards are deemed to be of no commercial value, some countries may levy customs duty on them. Payment of any customs dues is entirely the responsibility of the recipient.

7 CATALOGUE

A full colour A4 size Catalogue will be produced. All accepted images will be published in the catalogue (FIAP 5* in 2023). The Catalogue will be provided as a downloadable PDF which will be made available to all entrants from the exhibition website.

8 EXHIBITION REQUIREMENTS

Entrants should note the specific conditions of our patrons FIAP and PSA

8.1 FIAP Conditions and Regulations are linked in the below document **CONDITIONS AND REGULATIONS FOR FIAP PATRONAGE FIAP Document 040/2023**

8.2 Image and Entry Requirements:

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required. Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

8.3 Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

8.4 PSA Star Ratings:

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

8.5 Reproduction:

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

8.6 Re-use of accepted images:

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

8.7 Titles:

Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

8.8 Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

9 SUBMITTING IMAGES

THIS IS A DIGITAL SALON ONLY

Upload the digital files of your entries, confirm or amend the title of your image and pay the entry fee through this website. All entries are made online at <https://eps.myphotoclub.com.au>

Digital images are required to be uploaded in the entry section.

9.1 Image Format

The maximum image size is 1920 pixels horizontal and/or 1200 pixels vertical. 300ppi in sRGB colour space is recommended.

Images larger than the permitted size will be rejected at upload. Smaller images are permitted but will be smaller when viewed. Maximum file size is 3 MB. File format must be JPEG.

Any borders should be included within the dimensions shown above. Please keep borders to a minimum if you need to use a border to separate the image from the background. For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width this border is part of the overall image size.

9.1.1 NAME OF ENTRANT

PSA requires entrants in all PSA recognised exhibitions to provide name and country data exactly the same in each exhibition entered in order that they might receive proper credit for acceptances. Entrants must use the name they have used for membership of PSA or FIAP or the name they intend to use when applying for honours from those or other photographic organisations. Aliases are not permitted.

9.1.2 NAMING IMAGES

In the online entry system, digital images should be given titles exactly as you want them to appear in the catalogue. Image titles should be not more than 35 characters, including spaces.

Titles and file names must use the English alphabet and may include numbers. No other characters are permitted.

Subject to the rules of the relevant organisations, acceptances in this exhibition are eligible for inclusion in applications for Distinctions, APSA honours, PSA Star/Galaxy Ratings and PSA 'Who's Who'.

When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

If an Entry is submitted by a third party on behalf of the entrant, the entrant shall still be held liable for full compliance to these conditions of entry, including certification that all work is the entrant's.

A check box is included in the entry form.

10 JUDGING & EXHIBITION PROCEDURE

The Exhibition will be conducted in accordance with the rules of the PSA. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Judging will be completed with all section judges in the same room. Judges will sit as a panel to view all images projected at 100% using a calibrated Canon XEED Projector.

After judges have scored all images the judging panel will allocate awards. Panel agreement will be sought for the best image in each section. Other awards will be by individual judges choice.

Acceptance Target Range: FIAP does not permit acceptance rates higher than 30% of entries in each Section.

10.1 Report Cards

Report cards will be issued by email. Successful entrants will also receive an electronic acceptance certificate that may be downloaded for each of their accepted images. Lists of acceptances and awards will also be published on the website.

11 DATA PROTECTION AND STORAGE

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made

public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA and other patrons.

In managing this Exhibition, Edinburgh Photographic Society has a legitimate interest in handling and storing electronic information. It is a condition of entry that permission is given to store electronic information from the entry.

Entrants' names will be added to a general email list for use by the organisers. This list will be used only to notify entrants of future exhibitions. An unsubscribe facility is included in each email sent. You may also unsubscribe by contacting the organisers directly.

12 SUBJECT MATTER AND SECTION DEFINITIONS

12.1 Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

ALL ENTRIES SHALL CONFORM TO THE STRICTER OF THE BELOW DEFINITIONS FOR ACCEPTANCES TO BE VALIDATED BY THE INTERNATIONAL ORGANIZATIONS GRANTING RECOGNITION OR PATRONAGE.

12.2 Black & White (Monochrome) (PSA & FIAP Definitions)

Images meeting the Monochrome Definition and non-manipulated colour images from the same capture shall be considered the same image and must be given the same title. All entries shall conform to the stricter of the definitions below for acceptances to be validated by all the international organizations granting recognition or patronage.

12.3 FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified

by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

12.4 PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered into the Nature section but toned images are not permitted.

Monochrome images may not be entered in color sections of PPD or PID.

12.5 Nature Definitions and Guidelines

Where there is any conflict the more stringent of the two Definitions and Guidelines below from PSA and FIAP shall apply. (Note FIAP does not permit images stitching for nature images.)

12.6 PSA Nature Definition

Content Guidelines

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

12.6.1 PSA – Editing Guidelines for Nature

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

PSA statement of subject matter applies to all sections.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

12.7 FIAP Definition of Nature Photography (including Editing Guidelines)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

12.7.1 FIAP Editing and Content Guidelines:

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Wildlife images may be entered in Nature Sections.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject

matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

12.8 'Scapes' Section Definition

Landscape, Seascape & Cityscape images are eligible to be entered in this section, these "Scapes" must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identifies the exact location. The emotional and pictorial content of the images will weigh more heavily than the story telling. Modification or derivation techniques are allowed but the image must appear realistic.

13 BREACHES OF RULES

13.1 PSA Requirements

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the-discretion of the exhibition organizer or the judges, an entrant has submitted an image that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

13.2 FIAP Requirements

All parts of the image entered shall have been photographed by the author who is holding the copyright of all works submitted.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,

- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact to ease eventual investigations.

14 NOTICE TO ENTRANTS

14.1 FIAP NOTICE:

In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage expressly agree to FIAP documents 040/2023 and 038/2023. This requires entrants to tick the box on the entry system next to which the following text is stated:

“I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

Full FIAP Statements and Conditions can be found here -

CONDITIONS AND REGULATIONS FOR FIAP PATRONAGE FIAP Document 040/2023

SANCTIONS FOR BREACHING FIAP REGULATIONS AND “RED LIST” FIAP Document 038/2023

Each entrant to FIAP salons acknowledges that they will incur sanctions if they breach the FIAP regulations.

14.2 PSA NOTICE:

When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

“I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry”

Failure to agree to either notice will mean that the application to enter the exhibition will not proceed.



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/538



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>