



# Edinburgh Photographic Society

A Scottish Charitable Incorporated Organisation  
(SCIO) No. SC 017042



PSA 2023-410



FIAP 2023/501



L.230126-M6G



PAGB 2023-028



## Second EPS International Digital Salon 2023

Conducted under the approved rules and patronage of FIAP, PSA, GPU and PAGB.

**This Salon is organised by Edinburgh Photographic Society**  
68 Great King Street, Edinburgh, EH3 6QU, Scotland  
**Exhibition Chair/Secretary:** David J. Greer LRPS AFIAP

email [edinburgh.digital.salon@gmail.com](mailto:edinburgh.digital.salon@gmail.com)

Entry is open to all photographers, amateur and professional, worldwide  
**All entries must be made on-line via**  
**<https://eps.myphotoclub.com.au>**

### SECTIONS AND FEES

The Exhibition consists of **Six (6) Sections** with up to **Four (4) entries** allowed in each:  
Open Mono (PIDM), Open Colour (PIDC), Nature (ND), Creative (PIDC/M), Photo Travel  
(PTD) and Landscape (PIDC/M)

Entry fees are £12 for the first section then £4 for each additional section.

Payment is via PayPal

## 1. SECTIONS

The Exhibition is for Digital Images only. Entrants may submit up to FOUR images in each of the sections as defined above.

## 2. FEES

### Section Fees

**Payment must be made via PayPal. We do not accept any other form of payment.**

All entrants will be able to download a PDF copy of the colour catalogue, all accepted images will be shown in the catalogue.

**Unpaid entries or entries not meeting the exhibition rules will not be judged.**

## 3. CALENDAR

Item	Date
Entry Opens	Tuesday 13 <sup>th</sup> June 2023
Entry Closing date:	Saturday 30 <sup>th</sup> September 2023
Judges Selection:	Monday 9 <sup>th</sup> - Sunday 15 <sup>th</sup> October 2023
Notification Sent by:	Monday 23 <sup>rd</sup> October 2023
On-line Gallery and PDF Catalogue Available by:	Thursday 30 <sup>th</sup> November 2023
Awards Presentation:	Monday 4 <sup>th</sup> December 2023
All Awards Sent by:	Saturday 16 <sup>th</sup> December 2023
Public Exhibition	Friday 29 <sup>th</sup> - Saturday 30 <sup>th</sup> December 2023

## 4. PATRONAGE

The salon is conducted in accordance with the rules, recommendations of and approval by:

- The Fédération Internationale de l'Art Photographique (**FIAP**) (**2023/501**)
- The Photographic Society of America (**PSA**) (**2023-410**)
- The Global Photographic Union (**GPU**) (**L230126-M6G**)
- The Photographic Alliance of Great Britain (**PAGB**) (**2023-028**)
- The Scottish Photographic Federation (**SPF**)

## 5. PANEL OF SELECTORS - JUDGING BY SECTION

<u>Section</u>	<u>Judge</u>	<u>Distinctions</u>	<u>From</u>
<b>Open Colour (PSA PIDC)</b>			
	<b>Stan Farrow</b>	FRPS EFIAP DPAGB	<b>Scotland</b>
	<b>Nils-Erik Jerleamar</b>	EFIAP/d3, GMPSA, ARPS, GPU CR5, ER.ISF, HonENFFF, NSMiF/p, MNFFF/b, RSF/P, ERSF/g, MRSF/b	<b>Sweden</b>
	<b>Romain Nero</b>	EFIAP/p HonEFIAP HonFLPA	<b>Luxembourg</b>
<b>Open Monochrome (PSA PIDM)</b>			
	<b>Hunter Kennedy</b>	MPAGB EFIAP	<b>Scotland</b>
	<b>Marcel van Balken</b>	MFIAP EFIAP/d3 MPSA BMK U-FB	<b>Netherlands</b>
	<b>Joe Houghton</b>		<b>Eire</b>
<b>Nature (PSA ND)</b>			
	<b>Roy Killen</b>	APSA, GMPSA/S, EFIAP, APSEM	<b>Australia</b>
	<b>Norbert Heil</b>	APSA, MPSA	<b>Germany</b>
	<b>Ralph Snook</b>	ARPS DPAGB EFIAP/s	<b>England</b>
<b>Photo Travel (PSA PTD)</b>			
	<b>Nadia Filiaggi</b>	MPSA EFIAP	<b>Australia</b>
	<b>Romain Nero</b>	EFIAP/p HonEFIAP HonFLPA	<b>Luxembourg</b>
	<b>Hunter Kennedy</b>	MPAGB EFIAP	<b>Scotland</b>
<b>Creative</b>			
	<b>Linda Wevill</b>	FRPS	<b>England</b>
	<b>David Sadler</b>	ARPS, DPAGB, EFIAP/g, BPE 4*	<b>Scotland</b>
	<b>Joe Houghton</b>		<b>Eire</b>
<b>Landscape</b>			
	<b>Linda Wevill</b>	FRPS	<b>England</b>
	<b>Marcel van Balken</b>	MFIAP EFIAP/d3 MPSA BMK U-FB	<b>Netherlands</b>
	<b>Norbert Heil</b>	APSA, MPSA	<b>Germany</b>

## 6. AWARDS

The 'FIAP Blue Pin for the Best Author Award' will be presented to the author with the highest overall number of acceptances. In the event of a tie the organiser's decision will be final.

The following individual Awards for 2023 will be presented by the Selectors – FIAP, PSA, GPU, PAGB and SPF Medals, EPS Digital Salon Awards, Ribbons and Honourable Mention Certificates - 108 Awards in total to be presented.

	<b>Open Colour</b>	<b>Open Mono</b>	<b>Nature</b>	<b>Photo Travel</b>	<b>Creative</b>	<b>Landscape</b>
<b>PSA Gold Medal</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>FIAP Gold Medal</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>GPU Gold Medal</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>PAGB Gold Medal</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>SPF Gold Medal</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>EPS Digital Salon Award</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>EPS HM</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>
<b>Salon HM</b>	<b>24</b>					
<b>Total Awards</b>	<b>108</b>					

Accepted Images will be eligible for FIAP and PSA honours. Acceptances in the Nature section will be credited towards Nature Classes for PSA Star Ratings and Who's Who listings. Acceptances in PID recognised Colour Section will be credited towards PID Colour Star Ratings and Who's Who Colour listings. Monochrome Images accepted in PID recognised Monochrome sections will be credited towards PID Monochrome Star Ratings and Who's Who Listings. Acceptances in the Photo Travel Section will be credited towards Photo Travel Classes for PSA Star Ratings and Who's Who listings.

Members of the organising committee are not eligible for any of the above awards. The Salon Chair and Panels of Selectors are not eligible to enter any sections of this Salon.

The organisers accept no liability for any customs dues that may arise from the delivery of any of the Awards. Although the Awards are deemed to be of no commercial value, some countries levy customs duty on them. Payment of any customs dues is entirely the responsibility of the recipient.

Accepted Images will be eligible for FIAP and PSA honours. Acceptances in the Colour Section will be credited towards PPD Large Colour Star Ratings and Who's Who Colour listings. Images accepted in the Monochrome section will be credited towards PPD Large Monochrome Star Ratings and Who's Who Listings.

## 7. CATALOGUE

A full colour A4 size Catalogue will be produced. All accepted images will be published in the printed catalogue (FIAP 4/5\* in 2022). The Catalogue will be provided as a downloadable PDF which will be made available to all entrants from the exhibition website.

## 8. EXHIBITION REQUIREMENTS

### Image and Entry Requirements:

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organisers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership of any photographic organization is not required.

**Penalties:** Entries will not be accepted from any entrant who is put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

### PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognised by PSA Star Ratings.

### Image Creation:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

### Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

### Reproduction:

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright.

### Alteration and Computer Generation:

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant.

### Re-use of accepted images:

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

## Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

## Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

## Colour and Monochrome:

Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

# 9. SUBMITTING IMAGES

## THIS IS A DIGITAL SALON ONLY

Upload the digital files of your entries, confirm or amend the title of your image and pay the entry fee through this website. All entries are made online at <https://eps.myphotoclub.com.au>

Digital images are required to be uploaded in the entry section.

## Image Format

The maximum image file size is 1920 pixels horizontal and/or 1200 pixels vertical. 300ppi in sRGB colour space is recommended.

Images larger than the permitted size will be rejected at upload. Smaller images are permitted but will be smaller on screen. Maximum file size is 3 MB. File format must be JPEG. Any borders should be included within the dimensions shown above. Please keep borders to a minimum if you need to use a border to separate the image from the background.

In the online entry system, the digital file for the entered image must have the identical name to the relevant entered image. For example, an image called “My Best Photo” should have a file name “My Best Photo.jpg”. Titles and file names must use the English alphabet and may include numbers. No other characters are permitted.

# 10. CONDITIONS OF ENTRY 2023

## PSA NOTICE:

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

**FIAP** requires that you expressly agree to FIAP documents 018/2017 and 033/2021 when completing your entry form.

**CONDITIONS AND REGULATIONS FOR FIAP PATRONAGE** FIAP Document 018/2017 E

**SANCTIONS FOR BREACHING FIAP REGULATIONS AND “RED LIST”** FIAP Document 033/2021

## 11. JUDGING & EXHIBITION PROCEDURE

Judging will be completed remotely.

Each judge will be able to display images at full size on their own calibrated computer monitors. The Nature Judges are specialists in their field. A curated meeting will be convened after each judge has scored their images to agree the final Awards and Acceptances. FIAP observers will be invited to this meeting.

**Acceptance Target Range:** FIAP does not permit acceptance rates higher than 25% of entries in each Section.

### **NAME OF ENTRANT**

**PSA** requires entrants in all PSA recognised exhibitions to provide name and country data exactly the same in each exhibition entered in order that they might receive proper credit for acceptances. Entrants must use the name they have used for membership of PSA or FIAP or the name they intend to use when applying for honours from those or other photographic organisations. Aliases are not permitted.

### **NAMING IMAGES**

In the online entry system, digital images should be given titles exactly as you want them to appear in the catalogue. Image titles should be not more than 35 characters, including spaces.

Subject to the rules of the relevant organisations, acceptances in this exhibition are eligible for inclusion in applications for FIAP Distinctions, APS honours, PSA Star/Galaxy Ratings and PSA 'Who's Who'.

When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these PSA Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

If an Entry is submitted by a third party on behalf of the entrant, the entrant shall still be held liable for full compliance to these conditions of entry, including certification that all work is the entrants.

A check box is included in the entry form.

**GROUP ENTRIES ARE NOT AVAILABLE FOR THIS SALON**

## 12. DATA PROTECTION AND STORAGE

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalogue. You also agree and accept the policies regarding Breaches of Rules of the PSA and FIAP.

In managing this Exhibition, Edinburgh Photographic Society has a legitimate interest in handling and storing electronic information. It is a condition of entry that permission is given to store electronic information from the entry.

Entrants' names will be added to a general email list for use by the organisers. This list will be used only to notify entrants of future exhibitions. An unsubscribe facility is included in each email sent. You may also unsubscribe by contacting the organisers directly.

## 13. REPORT CARDS

Report cards will be issued by email. Entrants will also receive an electronic acceptance certificate that may be downloaded for each of their accepted images. Lists of acceptances and awards will also be published on the website.

## 14. SUBJECT MATTER AND SECTION DEFINITIONS

### Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and applies **to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognised exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organisers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

ALL ENTRIES SHALL CONFORM TO THE STRICTER OF THE BELOW DEFINITIONS FOR ACCEPTANCES TO BE VALIDATED BY THE INTERNATIONAL ORGANISATIONS GRANTING RECOGNITION OR PATRONAGE.

### Black & White (Monochrome) (PSA & FIAP Definitions)

Images meeting the Monochrome Definition and non-manipulated colour images from the same capture shall be considered the same image and must be given the same title. All entries shall conform to the stricter of the definitions below for acceptances to be validated by all the international organizations granting recognition or patronage.

#### FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

#### PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.



Monochrome images may not be entered in Pictorial Images or PID Colour Sections. Separate sections must be offered for Colour Pictorial Images, Monochrome Pictorial Images, PIDC and PIDM.

## Editing Guidelines for Nature and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

### Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

#### Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of colour images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

#### Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour.

For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

## PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed. Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature and Photo Travel**.*

## PSA Photo Travel Definition

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

### Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed**.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed**.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel**.*

## Creative Definition

This category means different things to different people and therein lies the appeal for photographers who like to think outside the box. For the purposes of this Salon, there are other labels that cover this genre which include Abstract, Altered Reality, Contemporary, Creative, Experimental and Surreal. The common thread is that it embraces a diverse category of images made using an assortment of techniques and with equally varied intentions.

Images in this category must obviously display a change in natural colour, form, shape, or any combination of these three. Creative images are often montages (a blending or composite of multiple images). High Dynamic Range (HDR) images without further changes are not considered “altered reality.” The original image must be made by the entrant and captured digitally. All images must be original and may not incorporate elements produced by anyone else. Images may not be constructed entirely within a computer. Original images must be altered by the maker; it is necessary that the image’s core content can be identifiable. Non-creative images are not eligible for this category.

## Landscape Definition

Landscape photography is a genre of photography that captures natural landscapes. While these landscapes may have people, animals or architecture present in the photos, the primary focus of the photograph must be natural scenery in order to be considered a landscape photograph. Subjects of these photographs include seascapes, mountain ranges, rivers, forests, and other natural landscapes.

Landscape photography does not include views of cities, as these are considered cityscapes. It also does not include close-up photos of animals, as this is considered nature photography. Landscape photography does include some astrophotography when those photographs include mountain ranges or other natural horizon lines where the sky meet nature.

## 15. BREACHES OF RULES

### FIAP Requirements

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organiser or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organisers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organisers or the judges is final.

### PSA

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organiser or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organisers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organiser's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to penalties for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

## 16. NOTICE TO ENTRANTS

### FIAP NOTICE:

In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document **018/2017** « Conditions and regulations for FIAP Patronage » and FIAP document **033/2021** « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document **033/2021**, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

**Full FIAP Statements and Conditions can be found here -**

**CONDITIONS AND REGULATIONS FOR FIAP PATRONAGE FIAP Document 018/2017 E**

**SANCTIONS FOR BREACHING FIAP REGULATIONS AND "RED LIST" FIAP Document 033/2021**

### PSA NOTICE:

When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have read, understood and agree to the Conditions of Entry of this exhibition. I have read the PSA document to be found at [https://psa-photo.org/resource/resmgr/pdf/exhibitions/\\_exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions/_exhibition-entrants-agreemen.pdf) . I am aware that PSA may apply penalties for breaches of these Conditions of Entry".

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8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

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2023/501



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International Federation of Photographic Art

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ORGANISED BY

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ON

29th December 2013

CERTIFICATE No. 2023-028

*D. Hanson*

6th June 2023

President: - Daphne Hanson DPAGB HonPAGB

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2023 Licensed Salon